

Pentangle Arts

Scouting Report - July 2022

Premium Edition

Prepared by GrantExec

Overview

Active Funding Opportunities

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National Endowment for the Arts: Our Town 2023

[Click here to visit the funder's website](#)

Award Amount	\$25,000 - \$150,000
Number of Awards	Multiple
Deadline	08/04/2022
Issue Areas	Arts, Equity, Community Development
Description	<p>Our Town is the National Endowment for the Arts' creative placemaking grants program. Through project-based funding, they support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes.</p> <p>Project Types</p> <p>Our Town projects must demonstrate a specific role for arts, culture, and design as a part of strategies that strengthen communities by advancing local economic, physical, and/or social outcomes. Competitive projects often pilot new proposed activities and establish new or deepen existing cross-sector partnerships, while also demonstrating how they strive to lay the groundwork for long-term systems change.</p> <p>Arts Engagement</p> <ul style="list-style-type: none">● Artist residency: A program designed to strategically connect artists with the opportunity to bring their creative skill sets to non-arts institutions, including residencies in government offices, businesses, or other institutions.● Arts festivals: Public events that safely gather people, often in public spaces or otherwise unexpected places, to showcase talent and exchange culture.● Community co-creation of art: The process of engaging stakeholders to participate or collaborate alongside artists/designers in conceiving, designing, or fabricating a work or works of art.● Performances: Presentations of a live art work (e.g., music, theater, dance, media).● Public art: A work of art that is conceived for a particular place or

community, with the intention of being broadly accessible, and often involving community members in the process of developing, selecting, or executing the work. Temporary public art may be included. These are works that are meant for display over a finite period of time using easily-removed materials, and are often used to prototype an idea, product, or process.

Culture

- **Cultural planning:** The process of identifying and leveraging a community's cultural resources to inform decision-making (e.g., creating a cultural plan, or integrating plans and policies around arts and culture as part of a city master planning process).
- **Cultural district planning:** The process of identifying a specific geography with unique potential for community and/or economic development based on cultural assets (e.g., through designation, branding, policy, plans, or other means).
- **Creative asset mapping:** The process of identifying the people, places, physical infrastructure, institutions, and customs that hold meaningful aesthetics, historical, social and/or economic value that make a place unique.
- **Public art planning:** The process of developing community-wide strategies and/or policies that guide and support commissioning, installing, and maintaining works of public art and/or temporary public art.

Design

- **Artist/designer-facilitated community planning:** Artists/designers leading or partnering in the creative processes of visioning and developing solutions to community issues.
- **Design of artist space:** Design processes to support the creation of dedicated spaces for artists to live and/or to produce, exhibit, or sell their work.
- **Design of cultural facilities:** Design processes to support the creation of a dedicated building or space for creating and/or showcasing arts and culture.
- **Public space design:** The process of designing elements of public infrastructure, or spaces where people congregate (e.g., parks, plazas, landscapes, neighborhoods, districts, infrastructure, and artist-produced elements of streetscapes).

Artist and Creative Industry Support

- **Creative business development:** Programs or services that support entrepreneurs and businesses in the creative industries, or help cultivate a strong infrastructure for establishing and developing creative businesses.
- **Professional artist development:** Programs or services that support artists professionally, such as through skill development

	or accessing markets and capital.
States	All
Cost Sharing	Yes- minimum cost share/match equal to the grant amount.
Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)
Eligibility Details	<p>All applications require partnerships that involve at least two primary partners as defined by these guidelines: a nonprofit organization and a local governmental entity. One of the two primary partners must be a cultural (arts or design) organization. Additional partners are encouraged.</p> <p>One of the two primary partners must act as the official applicant (lead applicant). This lead applicant must meet the eligibility requirements, submit the application, and assume full responsibility for the grant.</p> <p>Eligible lead applicants are:</p> <p>Nonprofit, tax-exempt 501(c)(3) U.S. organizations with a documented completed three-year history of programming. For the purpose of defining eligibility, “three-year history” refers to when an organization began its programming and not when it incorporated or received nonprofit, tax-exempt status. Programming is not required to have taken place during consecutive years. Organizations that previously operated as a program of another institution may include programming it carried out while part of that institution for its three-year history.</p> <p>Local governments. For the purposes of these guidelines, local governments are defined as counties, parishes, cities, towns, villages, or federally recognized tribal governments. Local arts agencies or other departments, agencies, or entities within an eligible local government may submit the application on behalf of that local government.</p> <p>To be eligible, the lead applicant organization must:</p> <ul style="list-style-type: none"> • Meet the NEA’s “Legal Requirements,” including nonprofit, tax-exempt status, at the time of application. (All organizations must apply directly on their own behalf. Applications through a fiscal sponsor/agent are not allowed. See more information on fiscal sponsors/agents.) • Have a commitment to the project from the local government, as demonstrated by the required formal statement of support for the project from the highest ranking official of the local government participating in the project.

	Eligible organizations that received American Rescue Plan (ARP) or CARES Act funding may apply to this program as long as there are no overlapping costs during the same grant period.
Editor's Notes	Given your relationship with the town of Woodstock, I think this could be a great opportunity.

Funder Details - Federal Analysis

Name	National Endowment for the Arts
Mission	The National Endowment for the Arts is an independent federal agency that is the largest funder of the arts and arts education in communities nationwide and a catalyst of public and private support for the arts. By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States.
Funder Type	Federal Government
Previous Recipients (NEA Grants)	In Vermont: Vermont Council on the Arts, Stowe Story Labs, Dorset Theatre Festival
Number of Grants	In Vermont in FY 2022: 16 grants
Median Grant Amount	In Vermont in FY 2022: \$25,000
Total Giving	In Vermont in FY 2022: \$1,522,445
Key Contact Info	Email Address (24-48 hour response time): OT@arts.gov

Hearst Foundation: Culture Grants

[Click here to visit the funder's website](#)

Award Amount	\$200,000
Total Program Funding	\$6,000,000+
Number of Awards	50+
Deadline	Rolling
Issue Areas	Arts, Culture, Education, Health, Social Services
Description	<p>The Hearst Foundation supports well-established nonprofit organizations that address significant issues within their major areas of interests - culture, education, health and social service - and that primarily serve large demographic and/or geographic constituencies. In each area of funding, the Foundations look to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. The Foundations also look for evidence of sustainability beyond their support.</p> <p>Culture: The Hearst Foundation funds cultural institutions that offer meaningful programs in the arts and sciences, prioritizing those which enable engagement by young people and create a lasting and measurable impact. The Foundations also fund select programs nurturing and developing artistic talent. Supported organizations include arts schools, ballets, museums, operas, performing arts centers, symphonies and theaters. Within this focus area, preference will be given to:</p> <ul style="list-style-type: none"> • Artist development and training • Arts education programs that effectively fill the void of arts programming in K–12 curricula.
States	All
Localities	All
Eligibility Type	Nonprofit
Eligibility Details	<p>Types of Support:</p> <ul style="list-style-type: none"> • Program, capital and, on a limited basis, general and endowment support

	<p>Preference Will Be Given To:</p> <ul style="list-style-type: none"> • Artist development and training • Arts education programs that effectively fill the void of arts programming in K–12 curricula • Science programs that focus on developing skills in science, technology, engineering, environment and math
Editor's Notes	<p>The Hearst Foundation is yet to provide an arts grant to an organization in Vermont in 2022. Vermont-based recipients from previous years include:</p> <ul style="list-style-type: none"> • Flynn Center for the Performing Arts LTD • Shelburne Museum Incorporated • Vermont Studio Center, Inc.

Funder Details - 990 Analysis

Name	Hearst Foundation
Mission	The mission of the Hearst Foundation is to identify and fund outstanding nonprofits to ensure that people of all backgrounds in the United States can build healthy, productive and satisfying lives. Through its grantmaking, the Hearst Foundation supports well-established nonprofit organizations that address significant issues within their major areas of focus—culture, education, health and social service—and that primarily serve large demographic and/or geographic constituencies. In each area of funding, the Foundation seeks to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. The Foundation also looks for evidence of sustainability beyond their support.
Funder Location	New York, New York
Funder Type	Private Foundation
Previous Recipients	<p>2022 Arts Recipients: Alliance of Resident Theatres, Ballet Hispanico of New York, Baltimore Museum of Art, Bexar County Performing Arts Center Foundation, Boise Art Museum, Dallas Children's Theater.</p> <p>More recipients here.</p>
Number of Grants	50+
Median Grant Amount	\$100,000

Total Giving (2020)	\$33,637,607 (95.9% of total expenses)
Key Contact Info	Mason Granger (Director of Grants) 212-649-3750 hearst.ny@hearstfdn.org

Mellon Foundation: Arts and Cultural Heritage Program Grants

[Click here to visit the funder's website](#)

Award Amount	Up to \$750,000
Total Program Funding	Since 2010: \$885,990,000
Number of Awards	Since 2010: 1,449
Deadline	Rolling
Issue Areas	Arts
Description	<p>The Arts and Cultural Heritage program seeks to nurture exceptional creative accomplishment, scholarship, and conservation practices in the arts, while promoting a diverse and sustainable ecosystem for these disciplines. The program supports the work of outstanding artists, curators, conservators, and scholars, and endeavors to strengthen performing arts organizations, art museums, research institutes, and conservation centers.</p> <p>Alongside our continued commitments to exemplary programs in the performing arts, art history, and conservation, new areas and strengthened emphases include:</p> <ul style="list-style-type: none"> • Programs that strengthen the creation and preservation of, as well as scholarship about, new media and multidisciplinary arts. • Initiatives that broaden public access to and understanding of the arts. • Research, training, and recruitment programs that enhance diversity and inclusion in arts organizations. • Collaborations between institutions of higher education and the arts. • Efforts to address vulnerabilities distinctive to the arts, such as the financial health of small arts organizations and emergency preparedness and response.
States	All
Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)

Eligibility Details	<p>Eligible applicants:</p> <ul style="list-style-type: none"> ● Organizations in the United States that have been determined by the IRS to be 501(c)(3) charities ● Includes universities, museums, libraries, and performing arts organizations that pursue scholarly, cultural, and charitable missions ● Organizations outside the United States that are equivalent to US public charities ● A non-US organization without a 501(c)(3) ruling from the IRS should be prepared to demonstrate its capacity to receive Foundation funds, either through determination by counsel that it is the equivalent of a US public charity or by other means of qualification. ● The Foundation, at its discretion, may make restricted grants to organizations without such an equivalency determination, including to domestic for-profit organizations and foreign entities.
Editor's Notes	<p>This grant requires an inquiry from the grantseeking organization. Prospective grantees should review program area guidelines before inquiring about a particular project. If the Mellon Foundation staff find that the project fits within the Foundation's grantmaking priorities, staff will invite a grant proposal. Once invited, grantees should be prepared to work closely with program staff in refining the proposal, often through multiple drafts.</p> <p>Inquiry Link here.</p>

Funder Details - 990 Analysis

Name	The Andrew W. Mellon Foundation
Mission	<p>The Mellon Foundation believes that the arts and humanities are where we express our complex humanity, and we believe that everyone deserves the beauty, transcendence, and freedom to be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.</p> <p>Mellon makes grants in four core program areas: Arts and Culture; Higher Learning; Humanities in Place; and Public Knowledge.</p>

Funder Location	New York, New York
Funder Type	Private Foundation
Previous Recipients	Arts For Incarcerated Youth Network, Walker Art Center, Kronos Performing Arts Association, American Academy of Arts and Sciences
Number of Grants	588
Median Grant Amount	\$450,000
Total Giving	\$417,359,000
Key Contact Info	Complete staff listing here .

Infrastructure and Capacity Building Challenge Grants - Capital Projects

[Click here to visit the funder's website](#)

Award Amount	Maximum: \$1,000,000
Period of Performance	Up to five years
Deadline	Optional Draft Due: 8/17/2022 Deadline: 9/27/2022
Issue Areas	Arts, Infrastructure, Capacity Building
Description	<p>The purpose of the program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards of federal matching funds aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. The program supports two distinct types of projects, each with its own Notice of Funding Opportunity:</p> <ul style="list-style-type: none"> • Capital Projects support the purchase, design, construction, restoration, or renovation of facilities for humanities activities. This includes costs related to planning as well as the purchase and installation of related moveable and permanently affixed equipment for exhibiting, maintaining, monitoring, and protecting collections (whether on exhibit or in storage), and for critical building systems, such as electrical, heating ventilation and air conditioning, security, life safety, lighting, utilities, telecommunications, and energy management. • Digital Infrastructure supports the maintenance, modernization, and sustainability of existing digital scholarly projects and platforms <p>Fundraising is a critical part of NEH Challenge grant awards: up to 10 percent of total funds (NEH federal matching funds plus certified gifts) may be used for fundraising costs during the period of performance.</p>
States	All
Localities	All
Eligibility Type	Nonprofits

Eligibility Details	Eligible applicants include U.S. nonprofit organizations with 501(c)(3) tax-exempt status, accredited public and 501(c)(3) institutions of higher education, state and local governmental agencies, and federally recognized Native American tribal governments.
Editor's Notes	<p>This opportunity appears to be a sister grant of the Digital Infrastructure grant.</p> <p>2022 Infrastructure and Capacity Building Webinar here. NOFO here.</p>

Funder Details - Federal Analysis

Name	National Endowment for the Humanities
Mission	The National Endowment for the Humanities serves and strengthens our nation by supporting high-quality projects and programs in the humanities and by making the humanities available to all Americans
Funder Type	Federal Government
Previous Recipients	In Vermont in FY 2022: Vermont Humanities Council, Vermont State Colleges, Chittenden Community Television, Orleans County Historical Society,
Number of Grants	In Vermont in FY 2022: 9
Median Grant Amount	In Vermont in FY 2022: \$40,000
Total Giving	In Vermont in FY 2022: \$3,475,485.74
Key Contact Info	Contact the Office of Challenge Programs Team (202) 606-8309 challenge@neh.gov

TD Charitable Foundation Grants

[Click here to visit the funder's website](#)

Award Amount	More than \$5,000
Total Program Funding	\$282,000,000 since 2002
Number of Awards	1200+ in 2021
Deadline	Rolling (next deadline 8/26/2022)
Issue Areas	Community Development, Arts
Description	<p>The TD Charitable Foundation primarily funds programs aligned to one or more of the four drivers of our corporate citizenship platform, the TD Ready Commitment:</p> <ul style="list-style-type: none"> • Better Health • Connected Communities • Financial Security • Vibrant Planet
States	All
Localities	All
Eligibility Type	Nonprofits
Eligibility Details	<p>TD supports initiatives that:</p> <ul style="list-style-type: none"> • Are tax-exempt under IRS Code 501(c)(3), a public school or other qualified state or local • governmental entity and not classified as a private foundation • Comply with the TD Charitable Foundation's anti-discrimination policy • Are located in a TD Bank, N.A. metro market area <p>TD supports projects that:</p> <ul style="list-style-type: none"> • Are programmatic in nature and focus • Add value to the scope of services offered by an organization • Have detailed, quantifiable benefits, which should be in the application narrative • Support low- to moderate-income individuals by providing services which improve the quality of life • Support diverse and/or historically underserved communities • Fund collaborative programs and programs which leverage additional dollars into the community

Funder Details - 990 Analysis

Name	The TD Charitable Foundation
Mission	Connected Communities - Arts And Culture Amplify all voices in arts and culture by supporting initiatives that reflect diverse voices and professional development opportunities for emerging artists and professionals facing barriers to the sector.
Funder Location	Falmouth, Maine
Funder Type	Corporate Foundation
Previous Recipients	Barre Opera House, Boys & Girls Club Of Burlington, Flynn Center For The Performing Arts Ltd
Number of Grants	1213 as of 2020 filing
Median Grant Amount	\$7,500
Total Giving	\$24,359,320
Key Contact Info	Regional Giving Manager - New England: Jennifer.Gabriel@td.com Foundation Leadership: President Michael Carbone Treasurer Shelley Sylva Secretary Tejal Mehta Director Andrea Barrack

Venturous Capital Grants

[Click here to visit Venturous Theater Fund's website](#)

Award Amount	\$30,000
Deadline	December 2022
Description	Our “Venturous Capital” grant program supports the production of bold, experimental, and/or large-scale new plays at not-for-profit theaters by funding specific extraordinary costs that are integral to those plays’ production, and which might otherwise make them difficult or impossible to produce. Our goal is to support writers of these venturous plays by giving theaters the ability to say “yes” instead of “no” to writer-driven projects perceived as especially challenging. We believe that now is the time to celebrate theaters that are doubling down on venturous work.
Issue Areas	Arts
States	All
Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)
Eligibility Details	Application is by invitation only. However, we welcome theaters to submit unsolicited Letters of Inquiry (LOIs) that describe the proposed project and the specific expenses a grant would cover.
Editor’s Notes	The Venturous Theater Fund is a subsidiary of the Tides Foundation.

Funder Details - 990 Analysis

Funding Source	Venturous Theater Fund
Funder Mission	VTF supports ambitious new work for the stage and the artists who create it. We seek to fund ambitious and challenging work by creating room for experimentation and risk in new play production. Our goal is to help writers achieve the freedom to write the plays they fear would otherwise go unproduced; and to enable producing organizations to say “yes” instead of “no” to worthy but challenging author-driven projects. We are particularly interested in seeding new play productions that involve controversial subject matter, large casts, or other perceived

	obstacles.
Funder Location	New York, New York
Funder Type	Private Foundation
Total Assets	\$222,811,533 (Tides Foundation 2020 filing)
Previous Funding Recipients	<ol style="list-style-type: none"> 1. Ars Nova, New York, NY 2. Rogue Artists Ensemble, Los Angeles, CA 3. About Face Theatre, Chicago, IL 4. Big Little Theater Company, Los Angeles, CA 5. Vineyard Theatre/WP Theater, New York, NY
Grants Disbursed	7 (in 2022)
Median Grant Amount	\$17,500 (in 2022)
Total Giving	\$122,500 (in 2022)
Key Contact Info	For questions, contact info@venturous theaterfund.org

Price Chopper's Golub Foundation Grants

[Click here to visit Price Chopper's Golub Foundation's website](#)

Award Amount	\$1,000 – \$100,000
Deadline	Rolling
Description	<p>The Golub Corporation, Price Chopper and Market 32 are committed to social responsibility. Our sponsorship and giving program assists soundly managed and operated organizations that work to improve the quality of life in our communities.</p> <p>The charitable branch of the Golub Corporation, Price Chopper's Golub Foundation, was established in 1981 and provides financial support to eligible non-profit 501(c)(3) tax exempt organizations. Contributions are made in the areas of health and human services, arts, culture, education, and youth activities, within Price Chopper/Market 32 marketing areas.</p>
Issue Areas	Community Development, Arts, Youth
States	New York, Vermont, Pennsylvania, New Hampshire, Massachusetts, Maine, Connecticut, Virginia, Alabama, Florida
Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)
Eligibility Details	No additional details noted
Editor's Notes	<p>This funder provides grants for general support.</p> <p>The nearest Price Chopper from Woodstock is 24 minutes away (16 mi).</p>

Funder Details - 990 Analysis

Funding Source	Price Chopper's Golub Foundation
Funder Mission	<p>The heart of any community is its people. For more than 85 years, our commitment to our customers and the communities we serve has remained steadfast, going far beyond offering great food, selection and low prices. We're also proud to lend our support to many charitable organizations and events that make a real difference in the community, and it's why we say, "We're not just in your neighborhood, we're your neighbor."</p>

	<p>We donate funds, in-kind and promotional support to national, regional, and grassroots causes, from Feeding America and Disabled American Veterans to local fairs and festivals, collegiate and youth sports teams, and free ticket printing and free cups and napkins for fundraisers.</p> <p>We see strength in diversity, and we celebrate the multiformity that makes our community stronger. We lend our support to cultural happenings, urban community programs, and events that promote the exchange of cultures that brings us closer together</p>
Funder Location	461 Nott Street, Schenectady, NY 12308
Funder Type	Corporate Foundation
Total Assets	\$116,986
Previous Funding Recipients	<ol style="list-style-type: none"> 1. Northeast Kingdom Arts Council Inc received \$1,500 in 2021 2. Vermont Works for Women received \$750 in 2021 3. Highgate Library And Community Center received \$2,500 in 2021 4. Age Well received \$4,500 in 2021 5. Common Roots received \$4,500 in 2021
Grants Disbursed	313 (in 2021)
Median Grant Amount	\$1,000
Total Giving	\$798,155
Key Contact Info	https://pricechopper.versaic.com/contactus 518-379-1863

Brabson Library & Educational Foundation Grant

[Click here to visit Brabson Family Foundation's website](#)

Award Amount	\$60,000
Deadline	February 3rd, 2023
Description	<p>The Brabson Library and Education Foundation grant program supports bold and innovative ideas in both education and the arts.</p> <p>There are five points that compromise the purpose of this family foundation: charitable, literary, educational, scientific and finally to own, maintain and operate a reference library.</p>
Issue Areas	Arts, Education
States	All
Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)
Eligibility Details	No additional details noted
Editor's Notes	While the funder has a limited online presence, they have consistently given out dozens of competitive grants each year.

Funder Details - 990 Analysis

Funding Source	Brabson Family Foundation
Funder Mission	The Brabson Library and Education Foundation is a philanthropic family foundation that honors the grantors and reflects the family's passion for bold, innovative ideas that may have a significant and long-term impact especially in education and the arts.
Funder Location	10425 Stewart Dr, Eagle River, AK 99577
Funder Type	Family Foundation
Total Assets	\$7,629,822 (in 2020)

Previous Funding Recipients	<ol style="list-style-type: none"> 1. Wam Theatre received \$14,800 in 2020 2. Cape Conservatory received \$15,000 in 2020 3. Flying Deer Nature Center received \$25,000 in 2020 4. Opera Southwest received \$61,500 in 2020 5. Bloomington Chamber Singers received \$10,000 in 2020
Grants Disbursed	40 (in 2020)
Median Grant Amount	\$5,000
Total Giving	\$325,433
Key Contact Info	gatekeeper@brabsonfamilyfoundation.org

Robert F. Schumann Foundation Grant

[Click here to visit Robert F. Schumann Foundation's website](#)

Award Amount	\$500,000
Deadline	January 2nd, 2023
Description	<p>The Robert F. Schumann Foundation was established by Mr. Schumann out of his beliefs that the environment is essential to sustain the future of the planet, that education is essential to solve many quality of life issues for society, and that arts and cultural programs offer society hope and the ability to dream. Mr. Schumann was an avid environmentalist and fought for open spaces where birds and other animals could maintain habitats and where people could enjoy nature. He supported efforts to improve the planet through environmental education, as well as artistic and cultural institutions that sought to raise the quality of life for local communities.</p> <p>Robert F. Schumann died on December 8, 2011. His legacy of support for the environment, education, arts and culture will continue through the work of his foundation for many years to come.</p>
Issue Areas	Arts, Humanities, Education, Environment
States	Previous recipients in Connecticut, DC, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Virginia

Localities	All
Eligibility Type	Nonprofits (with 501(c)(3) status)
Eligibility Details	The foundation typically does not fund requests for general operations. Except as otherwise specified when a grant is awarded, a progress report must be submitted by March 31 of the following year after receiving funds.
Editor's Notes	This grant is available through a Wells Fargo portal .

Funder Details - 990 Analysis

Funding Source	Robert F. Schumann Foundation
Funder Mission	The Robert F. Schumann Foundation is dedicated to improving the quality of life of both humans and animals by supporting environmental, educational, arts and cultural organizations and agencies.
Funder Location	6325 S Rainbow Blvd #300, Las Vegas, NV 89118
Funder Type	\$44,164,734 (in 2020)
Total Assets	\$44,164,734 (in 2020)
Previous Funding Recipients	<ol style="list-style-type: none"> 1. Roberson Museum And Science Center received \$100,000 in 2020 2. Snipes Farm And Education Center received \$50,000 in 2020 3. The Chestertown Garden Club received \$51,000 in 2020 4. Scranton Memorial Library received \$200,000 in 2020 5. Literacy Volunteers of Sullivan County received \$1,500 in 2020
Grants Disbursed	35 (in 2020)
Median Grant Amount	\$30,000
Total Giving	\$2,108,717
Key Contact Info	Wells Fargo portal Wells Fargo Bank NA and Timothy W. Crowley are Co-Trustees.

Vermont Arts Council - Animating Infrastructure

[Click here to visit Vermont Arts Council 's website](#)

Award Amount	\$15,000
Deadline	November 4th, 2022 (anticipated based on previous cycle)
Description	<p>The Vermont Arts Council is accepting letters of interest for the Animating Infrastructure program. This program supports community arts projects in which public art will be integrated into existing or proposed infrastructure improvement projects. Community members are encouraged to think beyond the ordinary as they envision new buildings, roads, bridges, and other public spaces.</p> <p>For the purposes of this program, the Vermont Arts Council's definition of infrastructure is broad and may include anything that serves a functional purpose in a community. Structures such as buildings, bike paths, bridges, small scale wind towers/solar panels, etc. in the built and/or natural environments as well as the working landscape have potential for creative enhancement by artists.</p> <p>Applicants are encouraged to review sample projects (available in the grant guidelines). The primary goal is to develop a model collection of unique, inspiring, and attractive landmark communities that will be cherished. A secondary goal of Animating Infrastructure is to collect a snapshot of creativity in Vermont today.</p> <p>Funds will be awarded for: planning and design fees that enable an artist to work with the applicant and the community during the design and development phase of the project implementation and fabrication fees that support an artist in the creation of public art for a previously designed project planning/implementation fees that support artist involvement in both the planning and implementation phases of the project.</p>
Issue Areas	Arts, Environment, Capacity Building, Community Development, Education
States	Vermont
Localities	All

Eligibility Type	Nonprofit
Eligibility Details	Eligible entities: Vermont municipalities, nonprofit arts and/or non arts organizations, schools, libraries, downtown associations, historical societies, and/or regional planning organizations are eligible to apply. Organizations in rural communities and/or communities with little or no prior experience with public art are encouraged to apply. Applicants should have strong, supportive community leadership in place to give the project high potential for being completed successfully. Individual artists may not apply.
Editor's Notes	This grant's FY2023 cycle is expected to be announced later this month.

Funder Details - 990 Analysis

Funding Source	Vermont Arts Council - Animating Infrastructure
Mission	Cultivate and advance the arts and creativity throughout Vermont.
Funder Location	136 State Street, Montpelier, VT 05633
Funder Type	Public Foundation
Total Assets	\$1,410,345 (in 2021)
Previous Funding Recipients	<ol style="list-style-type: none"> 1. Barre Opera House received \$30,000 in 2021 2. Montshire Museum of Science received \$30,000 in 2021 3. Catamount Film and Arts Center received \$28,000 in 2021 4. Weston Playhouse Theatre Company received \$24,805 in 2021
Grants Disbursed	35 (in 2021)
Median Grant Amount	\$8,000
Total Giving	\$669,179
Key Contact Info	<p>Vermont Arts Council - Animating Infrastructure</p> <ol style="list-style-type: none"> 1. Michele Bailey, Grants Manager <ol style="list-style-type: none"> a. mbailey@vermontartscouncil.org b. 802-40204614